

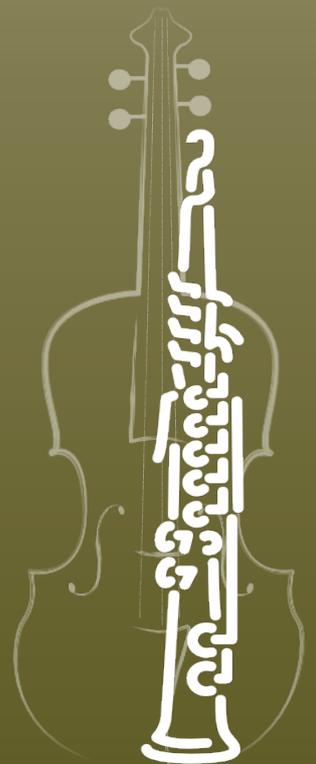
New Year's Gift

Excerpts from...

Bach & Telemann Works

Transcription for solo saxophone

By Frédéric Matagne



Preface

Dear Music Enthusiasts,

To kick off the new year, we're thrilled to present you with a musical gift from HDSB Music Publishing. This collection showcases select excerpts from our solo instrument catalog, tailored for clarinetists, flutists, and saxophonists eager to expand their repertoire.

Inside, you'll find glimpses of Johann Sebastian Bach's timeless Partitas for Violin and elegant Suites for Cello, alongside snippets from Georg Philipp Telemann's enchanting Fantasias for Violin. These classic compositions, beloved through the ages, and Telemann's Baroque masterpieces provide fresh opportunities for your artistic expression.

This gift reflects our deep appreciation for your commitment to music. Feel free to enjoy these extracts yourself, and please don't hesitate to share the download link with fellow musicians who share your passion for discovery.

Thank you for being a part of the HDSB Music Publishing community. Here's to a year filled with musical inspiration.

Frédéric Matagne, Founder, HDSB Music Publishing

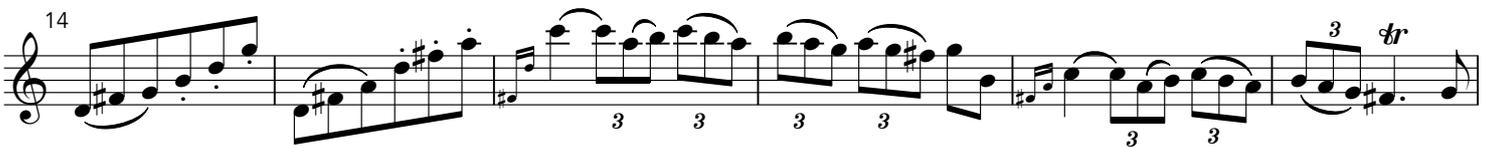
Telemann - Fantasia I - Largo



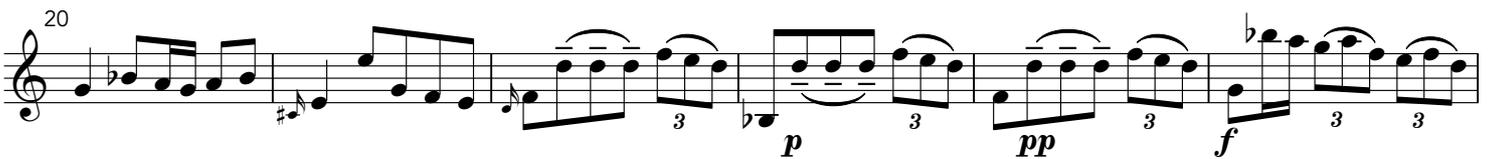
www.hdsb.eu *p*



8 *f* 3 3



14 3 3 3 3 3 3 *tr*



20 3 3 *p* 3 *pp* 3 *f* 3 3



26 3 3 3 *tr*



32 *tr* *tr* *tr* 3 3 *tr*



38 *p* *tr* *tr* *tr* *f* 3 3



42 3 3 3 *tr*

Telemann - Fantasia IX - Vivace



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8

15

22

29

37

44

51

58

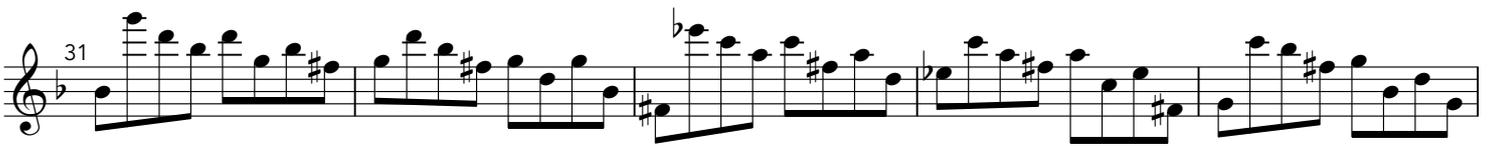
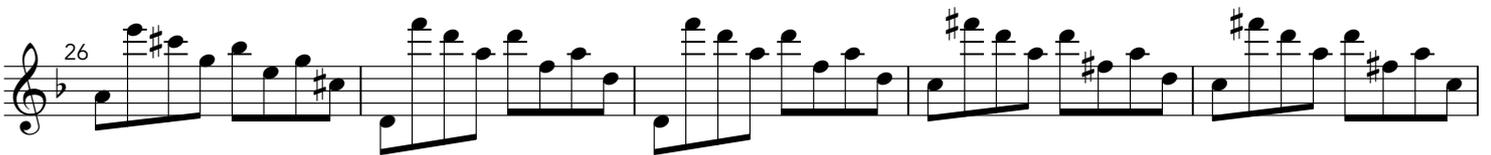
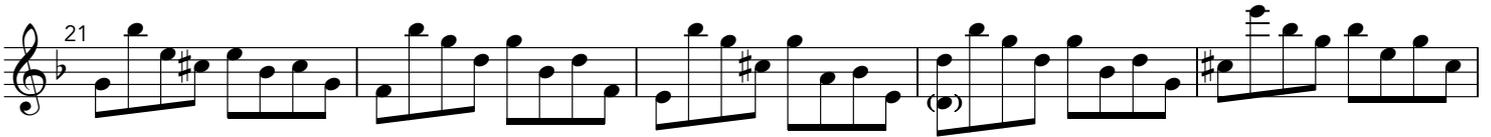
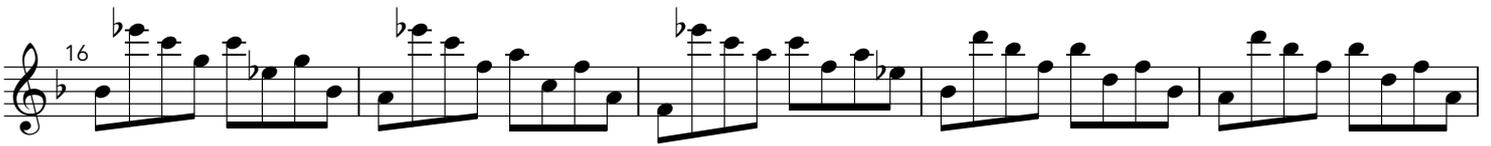
64

Bach J.S. - Suite BWV 1010 - Prelude



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53

57

60

64

69

73

77

81

86

89

Bach J.S. - Sonate BWV 1003 - Grave



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Musical score for the first system of the Sarabanda, measures 1-22. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills marked with 'tr' throughout the system. The system concludes with a 3/4 time signature change.

Bach J.S. - Partita BWV 1002 - Sarabanda

Musical score for the second system of the Sarabanda, measures 1-5. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a small logo of a hand playing a harpsichord.

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Musical score for the third system of the Sarabanda, measures 6-11. The score continues in treble clef with a key signature of one flat (Bb) and a 3/4 time signature.

Musical score for the fourth system of the Sarabanda, measures 12-16. The score continues in treble clef with a key signature of one flat (Bb) and a 3/4 time signature.

Musical score for the fifth system of the Sarabanda, measures 17-22. The score continues in treble clef with a key signature of one flat (Bb) and a 3/4 time signature.

Musical score for the sixth system of the Sarabanda, measures 23-27. The score continues in treble clef with a key signature of one flat (Bb) and a 3/4 time signature.

Musical score for the seventh system of the Sarabanda, measures 28-32. The score continues in treble clef with a key signature of one flat (Bb) and a 3/4 time signature, ending with a double bar line.