

New Year's Gift

Excerpts from...



Bach & Telemann

Works

Transcription for solo flute
By Frédéric Matagne



Preface

Dear Music Enthusiasts,

To kick off the new year, we're thrilled to present you with a musical gift from HDSB Music Publishing. This collection showcases select excerpts from our solo instrument catalog, tailored for clarinetists, flutists, and saxophonists eager to expand their repertoire.

Inside, you'll find glimpses of Johann Sebastian Bach's timeless Partitas for Violin and elegant Suites for Cello, alongside snippets from Georg Philipp Telemann's enchanting Fantasias for Violin. These classic compositions, beloved through the ages, and Telemann's Baroque masterpieces provide fresh opportunities for your artistic expression.

This gift reflects our deep appreciation for your commitment to music. Feel free to enjoy these extracts yourself, and please don't hesitate to share the download link with fellow musicians who share your passion for discovery.

Thank you for being a part of the HDSB Music Publishing community. Here's to a year filled with musical inspiration.

Frédéric Matagne, Founder, HDSB Music Publishing

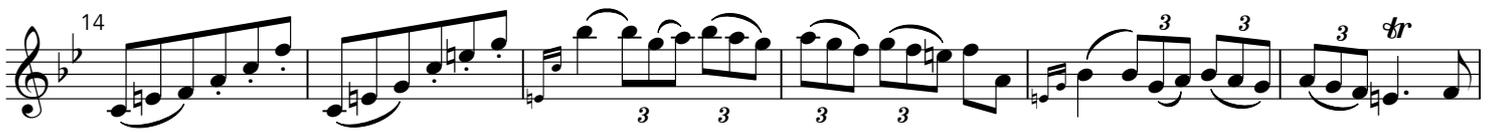
Telemann - Fantasia I - Largo



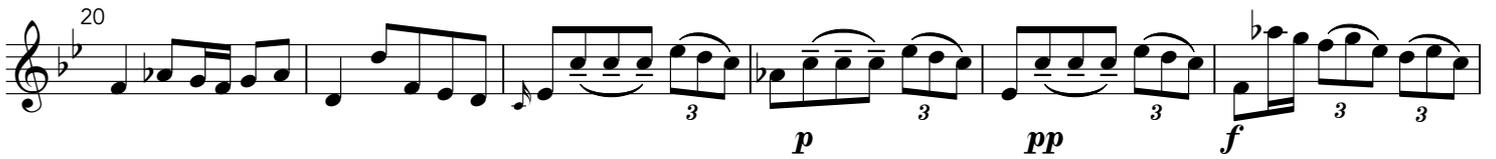
www.hdsb.eu *p*



f 3 3



14 3 3 3 3 *tr*



20 3 *p* 3 *pp* 3 *f* 3 3



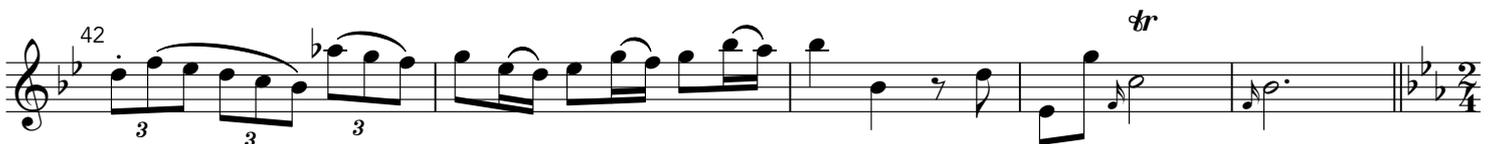
26 3 3 3 *tr*



32 *tr* *tr* *tr* 3 3 *tr*



38 *p* *tr* *tr* *tr* *f* 3 3



42 3 3 3 *tr*

Telemann - Fantasia IX - Vivace



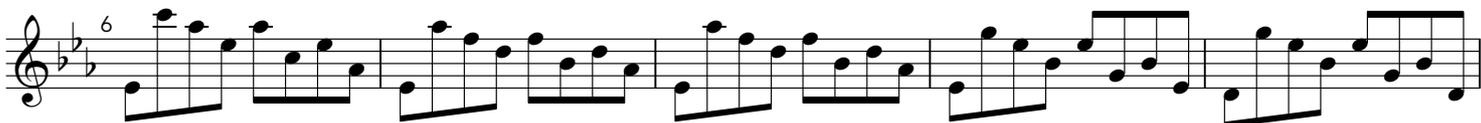
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Bach J.S. - Suite BWV 1010 - Prelude



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Musical staff 1: Treble clef, key signature of two flats. The staff begins with a long slur over a series of eighth notes, starting with a quarter rest followed by a sharp sign.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with measure 53, featuring eighth notes and a sharp sign.

Musical staff 3: Treble clef, key signature of two flats. The staff begins with measure 57, featuring eighth notes and a sharp sign.

Musical staff 4: Treble clef, key signature of two flats. The staff begins with measure 60, featuring eighth notes and a trill (tr) marking.

Musical staff 5: Treble clef, key signature of two flats. The staff begins with measure 64, featuring eighth notes and a flat sign.

Musical staff 6: Treble clef, key signature of two flats. The staff begins with measure 69, featuring eighth notes and a flat sign.

Musical staff 7: Treble clef, key signature of two flats. The staff begins with measure 73, featuring eighth notes and a flat sign.

Musical staff 8: Treble clef, key signature of two flats. The staff begins with measure 77, featuring eighth notes and a flat sign.

Musical staff 9: Treble clef, key signature of two flats. The staff begins with measure 81, featuring eighth notes and a flat sign.

Musical staff 10: Treble clef, key signature of two flats. The staff begins with measure 86, featuring eighth notes and a flat sign.

Musical staff 11: Treble clef, key signature of two flats. The staff begins with measure 89, featuring eighth notes and a trill (tr) marking.

Bach J.S. - Sonate BWV 1003 - Grave



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22

This system contains the first 22 measures of the Sarabanda. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Trills are marked above measures 6, 12, and 21. The system concludes with a double bar line and a 3/4 time signature.

Bach J.S. - Partita BWV 1002 - Sarabanda

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This system contains the first six measures of the Sarabanda. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

7

This system contains measures 7 through 12 of the Sarabanda. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

13

This system contains measures 13 through 17 of the Sarabanda. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

18

This system contains measures 18 through 23 of the Sarabanda. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

24

This system contains measures 24 through 28 of the Sarabanda. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

29

This system contains the final four measures (29-32) of the Sarabanda. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, ending with a double bar line.