

New Year's Gift

Excerpts from...



Bach & Telemann

Works

Transcription for solo clarinet
By Frédéric Matagne



Preface

Dear Music Enthusiasts,

To kick off the new year, we're thrilled to present you with a musical gift from HDSB Music Publishing. This collection showcases select excerpts from our solo instrument catalog, tailored for clarinetists, flutists, and saxophonists eager to expand their repertoire.

Inside, you'll find glimpses of Johann Sebastian Bach's timeless Partitas for Violin and elegant Suites for Cello, alongside snippets from Georg Philipp Telemann's enchanting Fantasias for Violin. These classic compositions, beloved through the ages, and Telemann's Baroque masterpieces provide fresh opportunities for your artistic expression.

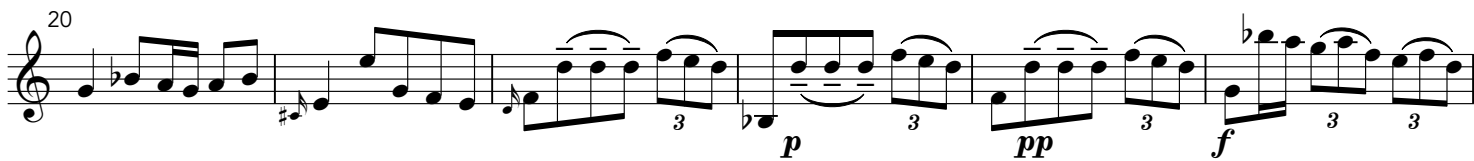
This gift reflects our deep appreciation for your commitment to music. Feel free to enjoy these extracts yourself, and please don't hesitate to share the download link with fellow musicians who share your passion for discovery.

Thank you for being a part of the HDSB Music Publishing community. Here's to a year filled with musical inspiration.

Frédéric Matagne, Founder, HDSB Music Publishing

Telemann - Fantasia I - Largo

Clarinet in Bb



Telemann - Fantasia IX - Vivace

2

Clarinet in A



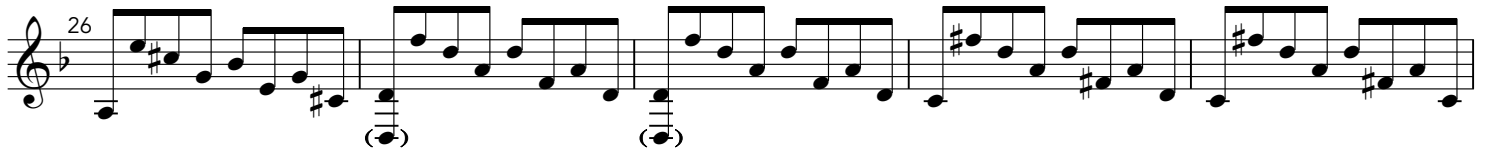
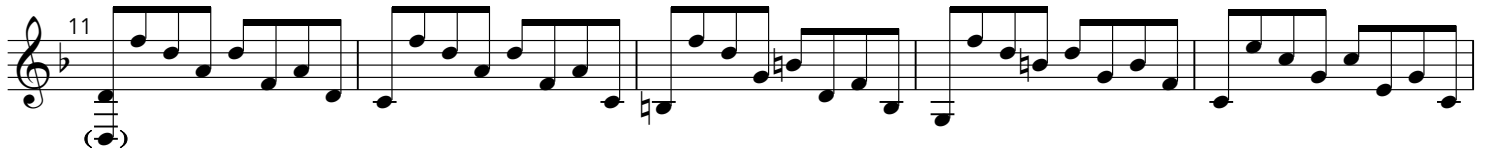
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Bach J.S. - Suite BWV 1010 - Prelude

3

Clarinet in Bb (or bass)



This musical score is written for a single melodic line in 7/8 time, indicated by the '7' over the first staff. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 53, 57, 60, 64, 69, 73, 77, 81, 86, and 89 marking the beginning of each line. The notation includes eighth and sixteenth notes, often beamed together in groups. Slurs are used to group phrases of notes. Trills are marked with a 'tr' symbol above a note in measures 60 and 89. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#) in common time (indicated by a 'C' time signature).

Bach J.S. - Sonate BWV 1003 - Grave

5

Clarinet in Bb



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1

3

5

7

9

11

13

14

15

First system of the musical score, measures 1-22. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a complex, flowing melody with many slurs and trills. Measure numbers 18, 20, and 22 are indicated at the start of their respective staves.

Bach J.S. - Partita BWV 1002 - Sarabanda

Clarinet in A

Second system of the musical score, measures 23-30. The key signature changes to one flat (Bb), and the time signature remains 3/4. The melody continues with a similar flowing character. A small logo is visible on the left margin.

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Third system of the musical score, measures 31-38. The melody continues with a similar flowing character.

Fourth system of the musical score, measures 39-46. The melody continues with a similar flowing character.

Fifth system of the musical score, measures 47-54. The melody continues with a similar flowing character.

Sixth system of the musical score, measures 55-62. The melody continues with a similar flowing character.

Seventh system of the musical score, measures 63-70. The melody concludes with a final cadence. Measure number 28 is indicated at the start of the staff.